

MODULE DESCRIPTION MFA ART,

last adjusted on March 6, 2023.

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COMPULSORY MODULES

ART (FINE/APPLIED)			
Module Code MFA-Kunst-K	Workload 900 h, made up of <ul style="list-style-type: none"> • 135 to 180 h attendance • 720 to 765 h individual work 	CP 30	Duration 3 semesters
Learning Objectives <ul style="list-style-type: none"> • Mastery of individual representational methods, independent artistic work processes, techniques, and theories • Ability to think and work conceptually and to engage self-critically throughout the artistic process • Advanced understanding of art and cultural-historical contexts 			
Content <ul style="list-style-type: none"> • Focused work on complex free or applied projects • Specialization of technical knowledge • Experimentation with complex creative strategies • Recognizing, formulating, and developing unique characteristic qualities in art • Extensive examination of historical and contemporary artistic positions and strategies • Acquisition of complex subject specifics in the art and cultural-historical context and an understanding of one's own critical positioning in that context • Exploration, development, and presentation of one's own complex formal as well as thematic concerns • Further development of one's own expression and style • Realization of a project (if necessary, with partners outside of the university) in process-based learning from conception to presentation in discourse with teachers and fellow students • Practicing interrelation in cooperative structures, acquisition of networking skills • Positioning of projects in public processes, presentations, and exhibitions 			
Courses 3 Art seminars with individual discussions, each 3-4 SHW/10 CP			
Notes The Art seminars are a mixture of joint work, group discourse (3-4 SHW) and independent studio work that accompanies the seminar. When the classroom time is longer, the proportion of private study is lower, since the corresponding amount of work is done within the framework of the seminar.			
Expectations and Coursework Regular participation, individual artistic work with presentation in the Art seminars			
Assessment None			
Prerequisites Generally none. In the course catalog, supplementary prerequisites may be defined in individual cases, specific to the teaching area.			
Module Counts Toward MFA ART			
Offering Frequency Biannually	Start Winter/ summer semester	Semester 1st – 3rd semester	

THEORY				
Module Code MFA-Kunst-Th	Workload 270 h, made up of <ul style="list-style-type: none"> • 90 h attendance • 180 h individual work 	CP 9	Duration 3 semesters	CM/REM Compulsory module
Learning Objectives <ul style="list-style-type: none"> • Theoretical/academic handling of phenomena and concerns in art, design, philosophy, sociology, media, and culture • Ability to operate in an academic humanities context with regard to an artistic education and artistic profession 				
Content <ul style="list-style-type: none"> • Special topics, e.g., from philosophy and aesthetics, art history, media theory and theory of perception. Students pursuing the Master of Fine Arts (MFA) with a larger theoretical component must attend seminars in at least two different areas. In this case, one of the seminars must be taken with the person who will be supervising the master's thesis. 				
Courses 3 seminars or lectures/seminars, each 2 SHW				
Expectations and Coursework Regular active participation, comprehensive reading of assigned texts				
Assessment None				
Prerequisites None				
Module Counts Toward MFA ART				
Offering Frequency Biannually	Start Winter/ summer semester	Semester 1st – 3rd semester		

ELECTIVE SECTION

In the elective section of up to 51 CP, depending on the program variant, students can choose from various elective modules.

Students may attend and combine the elective modules THEORY⁺, PRACTICE, and INTERDISCIPLINARY COLLABORATION AND MEDIATION multiple times as part of the appropriate course offerings.

Students who wish to study the master's program with a larger theoretical component must complete the elective module THEORY⁺ (at least once).

The elective module for the internship can be taken once only.

Any remaining CP will be earned in the elective module "Free Study". Alternatively, students can gain all their credit points in the Free Study module.

ELECTIVE SECTION – THEORY+				
Module Code MFA-Kunst-WB-Th	Workload 450 h, made up of <ul style="list-style-type: none">• 90 h attendance• 360 h individual work	CP 15	Duration 3 semesters	CM/REM Elective module in the elective section
Learning Objectives <ul style="list-style-type: none">• Theoretical/academic handling of phenomena and concerns in art, design, philosophy, sociology, media, and culture• Ability to operate in an academic humanities context with regard to an artistic education and artistic profession				
Content <ul style="list-style-type: none">• Special topics, e.g., from philosophy and aesthetics, art history, theory of perception, sociology, and media theory. Students must attend seminars in at least two different areas. One of the seminars must be taken with the person who will be supervising the master's thesis.				
Courses 3 seminars or lectures/seminars, each 2 SHW				
Expectations and Coursework Regular active participation, comprehensive reading of assigned texts				
Assessment Cumulative module examinations consisting of three written papers (written examinations or coursework assignments of at least 15 pages) in the three seminars. All partial examinations must be passed and count equally toward the module grade.				
Prerequisites None				
Module Counts Toward MFA ART				
Offering Frequency Biannually	Start Winter/ summer semester	Semester 1st – 3rd semester		
Notes Students who wish to study the master's program with a larger theoretical component must complete the required elective module THEORY+ (at least once). In this case, the module exam counts for 15% of the overall grade of the program.				

Module Code MFA-Kunst-WB-Prax	Workload 300 h, made up of <ul style="list-style-type: none"> • up to 240 h attendance • up to 150 h individual work 	CP 10	Duration 1 semester	CM/REM Elective module in the elective section
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Advanced artistic/design toolkit

- Knowledge of one's own representational strategies by means of experimentation and research
- Confident handling of processes and tools for workflow, design, and conceptualization
- Argumentation skills and knowledge in dealing with partners both within and outside the university

- Advancement of technical knowledge and skills
- Positioning of artistic concerns
- Development of autodidactic creative strategies and aesthetic skills
- Study of specific material properties and processes associated with these
- If applicable, cooperation with partners both in and outside the university

Teaching forms	
Practical course	3-7 SHW/5 CP
Independent work within/outside the HfG	up to 5 CP
Qualified speaking and consulting hours	1 CP to 3 CP

Regular participation, free individual and/or group artistic work, individual process or project documentation and presentation

None

Participation in certain advanced courses may be made dependent on basic knowledge or previous attendance of introductory courses in the course catalog.

Toward
MFA ART

Start Winter/summer semester	Semester 1st – 3rd semester
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Notes

If a second supervision in practice is desired for the master's thesis, proof of basic knowledge corresponding to the correlating content of the practical modules in the art bachelor's degree program at the Offenbach am Main, University of Art and Design is a prerequisite. If this knowledge cannot be demonstrated through a bachelor's degree or competency acquired outside of the university, completion of the required elective module PRACTICE in the elective section in the corresponding teaching area is a prerequisite for the second supervision in practice.

The practical courses in the workshops usually last 3 SHW; for courses in which the use of the university's own technical equipment (machines, devices, tools, etc.) is required, up to 7 SHW. Where the classroom time is longer, the proportion of private study is lower, since the corresponding amount of work is done within the framework of the practical course. A total of 5 CP is awarded in this module for the combination of independent work in the workshop and qualified exchange with the lecturers. As a rule, 0.5 CP are allocated for attending a discussion and advisory session and for preparation and follow-up work. Students decide for themselves how many discussions and advisory sessions they attend.

ELECTIVE SECTION – INTERDISCIPLINARY COLLABORATION AND MEDIATION				
Module Code MFA-Kunst-WB-IKV	Workload 300-600h	CP 10-20	Duration 1 semester	CM/REM Elective module in the elective section
Learning Objectives Students delve deeper into their own expressive forms, and expand their areas of competence in accordance with their personal interests: <ul style="list-style-type: none"> • Advanced skills and knowledge in artistic and practical fields related to theoretical/scientific areas • Conceptual content-related and organizational skills in the public presentation of one's own and other people's work • Ability to contribute to and position oneself in various forms of trans-disciplinary discourse 				
Content Depending on student selection, appropriate participation in/leadership of e.g. <ul style="list-style-type: none"> • "Convergence" projects at the university • Interdisciplinary conferences or symposia at the university • Festivals, exhibitions, etc. at the university or beyond • Interdisciplinary and collaborative projects • Curatorial projects 				
Courses Participation in/collaboration with exhibitions/events 10-20 CP This module may include credit for preparation, as well as concept and organizational work on interdisciplinary collaborative events and exhibitions.				
Expectations and Coursework Before starting the module, students coordinate their planned participation with the instructor supervising the project. (S)he will determine suitable correlating coursework, e.g., artistic project, lecture, publication, or documentation.				
Assessment None				
Prerequisites None				
Module Counts Toward MFA ART and MA Design				
Offering Frequency Biannually	Start Summer/winter semester	Semester 1st – 3rd semester		

ELECTIVE SECTION – INTERNSHIP				
Module Code MFA-Kunst-WB-Prakt	Workload 240 h	CP 8	Duration 1 semester	CM/REM Elective module in the elective section
Learning Objectives Advancement of one's own artistic form and style while broadening areas of competence according to the student's personal interests: <ul style="list-style-type: none"> • Advanced skills and knowledge in artistic, practical, and theoretical/academic areas and/or • Professional artistic practice • Knowledge of current and relevant professional conditions with the aim to later position oneself in the field of an ever evolving art scene and cultural market 				
Content <ul style="list-style-type: none"> • Internship at an institution relevant to the study objective, e.g., in an art studio, project space, museum, art association, or gallery, or for a media event, festival, theatre, etc. 				
Courses Internship, 4-8 weeks <i>(As a rule, 30h/week, 1 CP is awarded per week. The internship can be performed part-time, in which case 1 CP is awarded for every 30 hours worked.)</i>				
Expectations and Coursework Confirmation of successful participation by the internship placement authority (or the immediate internship supervisor) as proof of participation and a one-page report form are proof of academic achievement				
Assessment None				
Prerequisites None				
Module Counts Toward MFA ART				
Offering Frequency Biannually	Start Summer/winter semester	Semester Depending on student's selection 1st – 3rd semester		

ELECTIVE SECTION – FREE STUDY				
Module Code MFA-Kunst-WB-FS	Workload 1,530 h	CP Up to 51 CP	Duration 3 semesters	CM/REM Elective module in the elective section
Learning Objectives Advancement of the student's own artistic form and style while broadening areas of competence according to personal interests: <ul style="list-style-type: none"> • Advanced skills and knowledge in artistic, technical, and theoretical/academic areas and/or • Social and communicative skills and/or • Knowledge of current and relevant professional conditions with the aim to later position oneself in the field of an ever evolving art scene and cultural market 				
Content <ul style="list-style-type: none"> • Courses totaling up to 51 CP as chosen by the student • If applicable, various thematic areas for VOCATIONAL PREPARATION as chosen by the student: presentation and facilitation techniques, copyright and contract law, fees and costs, taxes and accounting, art and design management, etc. 				
Notes Within the framework of the module, students may attend courses offered by other departments as well as by other universities in Germany and abroad to achieve the competence goals, subject to availability if applicable. (Prerequisite for the attendance of the workshop classes, for both departments, is proof of safety competence as assessed by the the workshop heads.). In addition, extracurricular and external events can be included in the elective segment. In these cases, students are expected to approach the examination committee directly in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study module in the elective section is based on a CP catalog published on the homepage of the department. Students of the Master of Fine Arts (MFA) with a larger theoretical component may attend additional master's colloquia as part of the Free Study module, depending on the recommendation of their master's thesis advisor.				
Courses Seminars, lectures, workshops, and projects, among others If applicable, workshops and/or lectures VOCATIONAL PREPARATION (2 CP)				
Expectations and Coursework Regular active participation (where relevant, other coursework must be completed for the selected courses)				
Assessment None				
Prerequisites None				
Module Counts Toward MFA ART				
Offering Frequency Biannually	Start Winter/summer semester	Semester Depending on student's selection 1st – 3rd semester		

MASTER'S THESIS WITH A LARGER THEORETICAL COMPONENT

Module Code	Workload	CP	Duration	Compulsory/Required
MFA-Kunst-MA-Th	990 h, made up of <ul style="list-style-type: none"> • 75 to 90 h attendance • 540 to 555 h individual work 	33	1 semester	Required
Learning Objectives <ul style="list-style-type: none"> • Design confidence and professional practice, individual presentation skills, at a high technical level • Ability to work independently in a creative capacity • Ability to think conceptually with confidence • The formation of one's own visual language and approach • Ability to critically engage throughout the creative process • Strong knowledge of artistic and cultural contexts, comprehensive subject-specific knowledge of artistic practice • Ability to argue with confidence and knowledge on theoretical-scientific aspects of art and design • Independent writing of a long theoretical paper related to a topic in art and design from a humanities or cultural studies perspective 				
Content <p>In the fourth semester, students complete their master's degree in the subject area of their choice.</p> <p>The master's thesis is composed cumulatively of a highly demanding and complex artistic master's project that meets professional standards and a written theoretical master's thesis on a topic of the student's own choosing which may or may not be related to the project. This work demonstrates the competencies developed by the student over their course of study.</p> <p>The project is presented, discussed, and evaluated in a professional manner to the university public.</p> <p>If the degree with a larger theoretical component is sought, this module must be taken for the master's thesis.</p>				
Courses <p>Master colloquium theory 3 CP</p> <p>Individual discussion (design/theory/workshop)</p> <p>Master's thesis, 20 CP, of which up to 10 CP supervision in practice/in workshops up to 2 CP supervision in theory</p> <p>Theoretical master's thesis 10 CP</p>				
Expectations and Coursework <p>Active and regular participation in the master's colloquium for theory; presentation of one's own work; resonance and co-moderation where appropriate</p>				

Assessment

Cumulative module examinations will evaluate the conception, execution, and presentation of a demanding, complex, independent, artistic project within a specified framework as well as the theoretical master's thesis, of at least 80,000 characters. Both partial examinations must be passed. The artistic project counts for 2/3 of the module grade, the theoretical master's thesis for 1/3.

For the project, in addition to the individual thesis, a team or group project is possible in accordance with section 9 of the Study Regulations.

The master's project can only be started after the theoretical master's thesis has been passed.

Prerequisites

The prerequisite for the master's thesis with larger theoretical component is the previous completion of the required elective module THEORY⁺. In this case, the theoretical master's thesis is supervised and graded by an instructor whose seminars the student has attended at least one in the compulsory module THEORY and one in the elective module THEORY⁺. This will be the person with whom the student attends the master's colloquium for theory.

Prerequisite for participation in the master's project is participation in at least one Art seminar of the main supervisor of the master's project in the module ART(FINE/APPLIED) as well as the passing of the theoretical master's thesis.

In the course catalog, supplementary prerequisites may be defined in individual cases, specific to the subject.

If second supervision in practice is desired, a further prerequisite is proof of basic knowledge that corresponds to the learning content of the practical modules of the bachelor's degree program in art at the Offenbach am Main University of Art and Design. If this knowledge cannot be demonstrated through a bachelor's degree or competency acquired outside of the university, completion of the elective module PRACTICE in the elective section in the corresponding teaching area is a prerequisite for the second supervision in practice.

Module Counts Toward MFA ART

Offering Frequency Biannually

Start
Winter/summer semester

Semester
4th semester