

Neuerwerbungen Mode April 2024

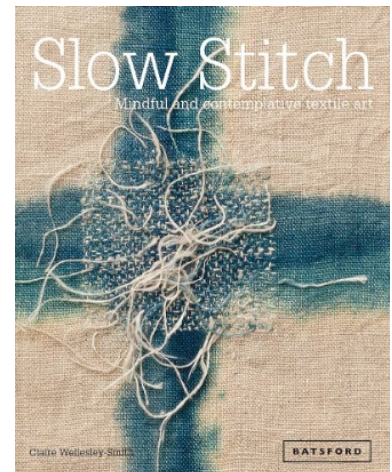
Textil

World textiles: a concise history / Mary Schoeser, 2022

Ex.: 36/30/32

Textilien: Handwerk und Kunst / Mary Schoeser, 2013

Ex.: 36/30/33



Slow stitch: mindful and contemplative textile art / Claire Wellesley-Smith, 2015

Ex.: 36/30/34



African textiles: colour and creativity across a continent / John Gillow, 2016

Ex.: 36/30/35

Naturfarben: Färbemittel, Techniken und Projekte / Babs Behan, 2019

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Kinder- und Jugendsoziologie

Mods: a way of life / written by Patrick Potter, 2018

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Monographien über Modedesigner_innen

Mehr ist mehr: die Mode der einzigartigen Iris Apfel / Eric Boman, 2022

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The master of us all: Balenciaga, his workrooms, his world / Mary Blume, 2013

Ex.: 52/Bale/1

Balenciaga: shaping fashion / Lesley Ellis Miller, 2017

Ex.: 52/Bale/2

Walter van Beirendonck: dream the world awake / foreword by Christian Lacroix; introduction by Kaat Debo, 2013

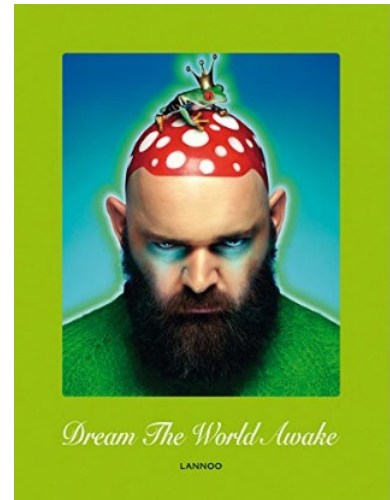
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Chanel: collections and creations / Danièle Bott, 2007

Ex.: 52/Chan/3

Dior catwalk: the complete collections / introduction and designer profiles by Alexander Fury, 2017

Ex.: 52/Dior/1



Gucci: the making of, 2011

Ex.: 52/Gucc/1

Eiko Ishioka / [editor : Jianping He], 2006

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Lanvin / Dean L. Merceron. Foreword by Alber Elbaz. Introduction by Harold Koda, 2007

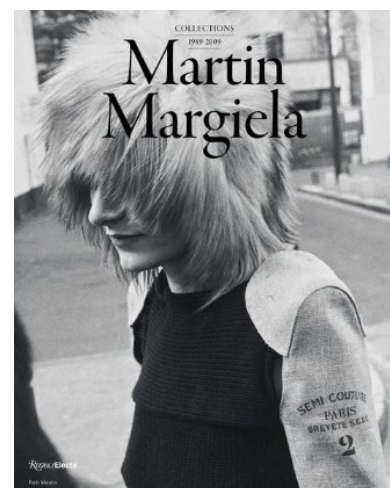
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Martin Margiela: the women's collections 1989-2009 / Text and chronology: Alexandre Samson, 2018

Ex.: 52/Marg/3

NIKE: better is temporary / Sam Grawe, 2020

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Rick Owens / photographed by Danielle Levitt, 2019

Ex.: 52/Owen/1

More Rick Owens / photographed by Danielle Levitt, 2023

Ex.: 52/Owen/2

Prada Catwalk: die Kollektionen: mit über 1300 Illustrationen /
Susannah Frankel, 2019

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Yves Saint Laurent & art: Centre Pompidou, Musée d'Art Moderne de Paris, Musée du Louvre, Musée
d'Orsay, Musée National Picasso, Paris, Musée Yves Saint Laurent Paris / general editors: Madison
Cox, Stephan Janson and Mouna Mekouar, 2022

Ex.: 52/Sain/1



Shocking: les mondes surréalistes d'Elsa Schiaparelli / sous la
direction de Marie-Sophie Carron de la Carrière, 2022

Ex.: 52/Schi/1

Supreme, 2019

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Vivienne Westwood Catwalk: the complete collections / text by
Alexander Fury, 2021

Ex.: 52/West/3

Vivienne Westwood / Claire Wilcox, 2004

Ex.: 52/West/4



Gesamtdarstellungen, Darstellungen mehrerer Teilgebiete

Unfair Fashion: der hohe Preis der billigen Mode / Dana Thomas, 2020

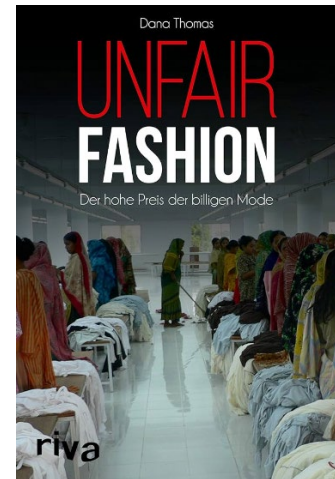
Ex.: 52/10/19

Deluxe: how luxury lost its luster / Dana Thomas, 2008

Ex.: 52/10/20

Textilepedia: the complete fabric guide: Ref. TP-1094 / editor in Chief: Charlotte Chan, 2021

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Geschichte der Mode



Kostümgeschichte: vom Altertum bis zum 19. Jahrhundert: sämtliche Farbtafeln / Auguste Racinet, 1825 - 1893, 2021

Ex.: 52/20/64

20th-Century fashion in detail / Claire Wilcox and Valerie D. Mendes; with Oriole Cullen, Jenny Lister and Sonnet Stanfill, 2018

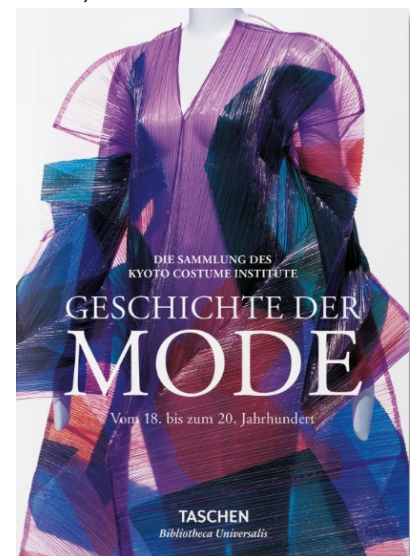
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18th-century fashion in detail / Susan North, 2018

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Fashion history: from the 18th to the 20th century: the collection of the Kyoto Costume Institute, 2019

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Nachhaltigkeit in der Mode



Fashion changers: wie wir mit fairer Mode die Welt verändern können / Jana Braumüller, Vreni Jäckle, Nina Lorenzen; mit Fotografien von Lena Scherer, 2020

Ex.: 52/25/1

Sustainable fashion and textiles: design journeys / Kate Fletcher, 2014

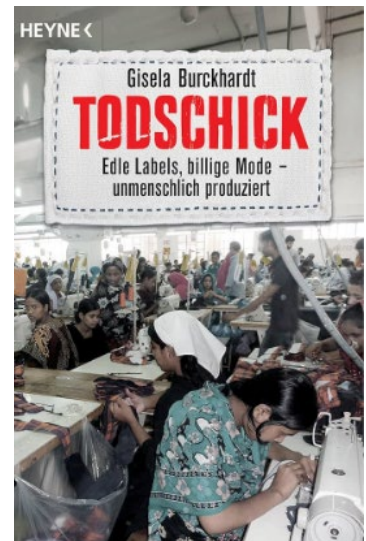
Ex.: 52/25/2

Todschick: edle Labels, billige Mode - unmenschlich produziert / Gisela Burckhardt, 2015

Ex.: 52/25/3

Clothing poverty: the hidden world of fast fashion and second-hand clothes / Andrew Brooks, 2019

Ex.: 52/25/4



Gerechte Kleidung: Fashion, öko, fair : ein Handbuch für Verbraucher / Monika Balzer, 2000

Ex.: 52/25/5



Naked fashion: the new sustainable fashion guide / [Safia Minney], 2011

Ex.: 52/25/6

Eco fashion / Sass Brown, 2010

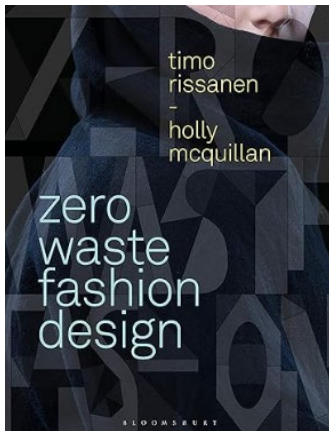
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Fashion & sustainability: design for change / Kate Fletcher & Lynda Grose, 2012

Ex.: 52/25/8

Eco-chic: the fashion paradox / Sandy Black, 2008

Ex.: 52/25/9



Fashion made fair: modern - innovativ - nachhaltig / Ellen Köhrer, Magdalena Schaffrin, 2016

Ex.: 52/25/10

Zero waste fashion design / Timo Rissanen, Holly McQuillan, 2018

Ex.: 52/25/11

Refashioned: cutting-edge clothing from upcycled materials / Sass Brown, 2013

Ex.: 52/25/12

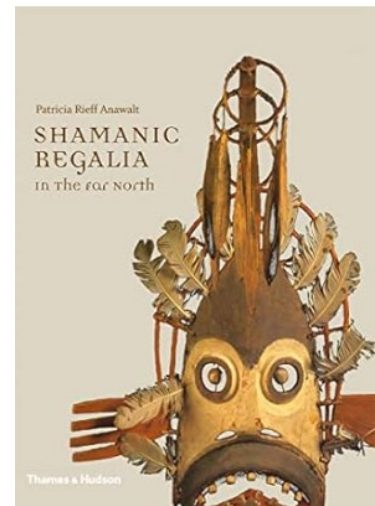
Craft of use: post-growth fashion / Kate Fletcher, 2016

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Modetheorie, Soziologie der Mode

Shamanic regalia in the Far North / Patricia Rieff Anawalt, 2014

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Länderdarstellungen



Atemberaubende Mode aus Afrika / Emmanuelle Courrèges, 2022

Ex.: 52/40/16

Japanese fashion designers: the work and influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo / Bonnie English, 2017

Ex.: 52/40/17

Africa fashion / with contributions from Omoyemi Akerele, Amine Bendriouich, Gus Casely-Hayford, Summy Dolat, Bonnie Greer, Monica L. Miller, Elisabeth Murray, Njoki Ngumi, Hadeel Osman..., 2022

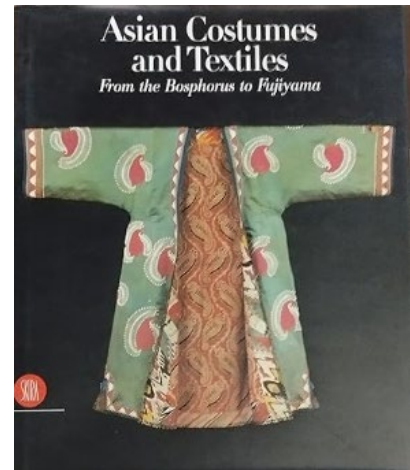
Ex.: 52/40/18

Japanese dress in detail / Josephine Rout with Anna Jackson, 2020

Ex.: 52/40/19

Asian costumes and textiles from the Bosphorus to Fujiyama: the Zaira and Marcel Mis Collection / contributions by Valérie Berinstain, 2001

Ex.: 52/40/20



Kimono: Kyoto to catwalk / edited by Anna Jackson, 2020

Ex.: 52/40/22

Textiles of the Middle East and Central Asia: the fabric of life / Fahmida Suleman, 2017

Ex.: 52/40/23

Materialien und Muster in der Mode

Draping: art and craftsmanship in fashion design / Annette Duburg; Rixt van der Tol, 2017

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Schnittmuster

Pattern magic / Nakamichi Tomoko, 2010-2016

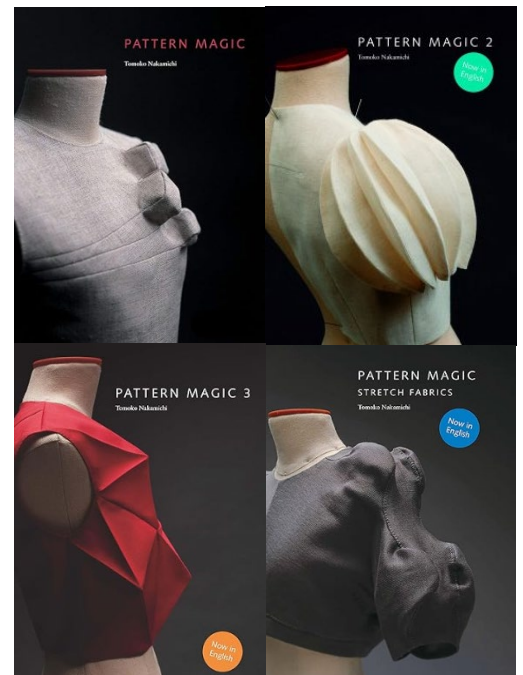
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Pattern magic: stretch fabrics / Tomoko Nakamichi, 2012

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Pattern Cutting for Menswear / Gareth Kershaw, 2021

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Schuhe

The adidas Archive. The Footwear Collection, 2023

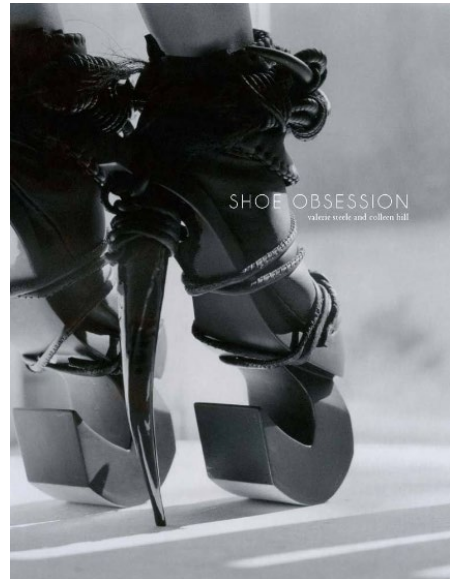
Ex.: 52/60/10

Sneakers / Rodrigo Corral, Alex French, Howie Kahn, 2017

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Shoe obsession / Valerie Steele and Colleen Hill, 2012

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Damenmode

Kleider in Bewegung: Frauenmode seit 1850 / für das Historische Museum Frankfurt herausgegeben von Maren Ch. Härtel, Kerstin Kraft, Dorothee Linnemann, Regina Lösel, 2020

Ex.: 52/75/16

Der Bikini: Geschichte, Mode und Skandal / Text: Patrik Alac. Hrsg.: Jean-Paul Manzo, 2002

Ex.: 52/75/17

The cut of women's clothes, 1600-1930 / Norah Waugh, 1968

Ex.: 52/75/18



Die Damenschneiderei: Grundschnitte selbst erstellen / Sven Jungclaus, 2020

Ex.: 52/75/19

Trachten

Traditional couture: folkloric heritage costumes / photographed by Gregor Hohenberg; edited by Robert Klanten, Gregor Hohenberg, and Annett Hohenberg; texts by Tillmann Prüfer, 2015

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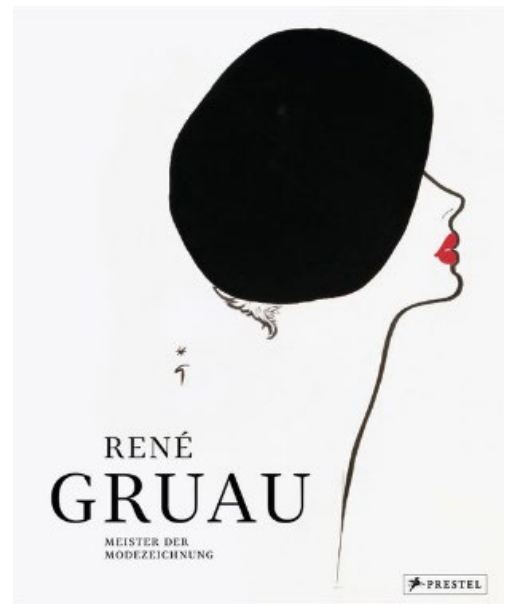
Mode-Illustration, Modedefotografie

René Gruau: Meister der Modezeichnung / herausgegeben von Joëlle Chariou, 2021

Ex.: 52/85/4

Fashionize: the art of fashion illustration / Selected by Delicatessen, 2004

Ex.: 52/85/5



The House of Worth: fashion sketches, 1916-1918 / Litchfield Historical Society; with essays by Karen M. DePauw and Jessica D. Jenkins, 2015

Ex.: 52/85/6

Mode und Kunst

From thread to needle: contemporary embroidery art / Charlotte Vannier, 2019

Ex.: 52/90/13

Theater- und Bühnenkostüme

Wilder Mann / Charles Fréger, 2012

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