

<b>Semesterapparat Bieling</b>				
<b>WiSe 2022-2023</b>				
<b>Ausleihfrist: 1 Woche</b>				
<b>Signatur</b>	<b>E-Book</b>	<b>Autor_in / Herausgeber_in</b>	<b>Titel</b>	<b>Jahr</b>
45/10/216 1.Ex.		Moebius, Stephan	Das Design in der Gesellschaft	2012
45/20/133 Bd.1 2.Ex.		Erlhoff, Michael	NERD New Experimental Research in Design	2018
45/20/133 Bd.2 2.Ex.		Christensen, Michelle	NERD New Experimental Research in Design 2	2021
45/20/190	<a href="#">E-Book</a>	Escobar, Arturo	Designs for the pluriverse	2018
45/20/204		Egger, Stefanie	Stummes Wissen	2022
45/20/205		Dörrenbächer, Judith	Distanz durch Nähe	2022
45/20/206		Pochmann, Hans-Jörg	The thing between you and me	2022
45/20/208	<a href="#">E-Book</a>	Hendren, Sara	What can a body do?	2020
45/70/272 2.Ex.	<a href="#">E-Book</a>	Bieling, Tom	Inklusion als Entwurf	2019
45/100/86 Bd.1		Bieling, Tom	Design (&) activism (Design meanings ; N. 1)	2019
45/100/86 Bd.2		Bieling, Tom	Gender (&) Design (Design meanings ; 2)	2020
45/100/96	<a href="#">E-Book</a>	Disalvo, Carl	Design as democratic inquiry	2022
45/100/98	<a href="#">E-Book</a>	Costanza-Chock, Sasha	Design justice	2020
45/110/42		Erlhoff, Michael	Design and democracy	2021
47/150/20		Bieling, Tom	Gender Puppets (Kölner internationale Schriften zum Design ; 1)	2008