

| Semesterapparat Cmelka | | | |
|-------------------------------|----------------------------------|----------------------------------------------------------|-------------|
| WiSe 2022-2023 | | | |
| | | | |
| Ausleihfrist: 1 Woche | | | |
| | | | |
| Signatur | Autor_in / Herausgeber_in | Titel | Jahr |
| Z/Text | | Texte zur Kunst 28. Heft 110 | 2018 |
| 2/10/89 | Wallis, Brian | Art After Modernism | 1991 |
| 9/50/12 | Weibel, Peter | Die Wiener Gruppe | 1997 |
| 9/60/2 | Szeemann, Harald | Happening & (und) Fluxus | 1970 |
| 13/Barn/2 Bd.1 | Barney, Matthew | Cremaster 1 | 1997 |
| 13/Cmel/1 2.Ex. | Cmelka, Kerstin | Mäuse | 2012 |
| 13/Cmel/2 1.Ex. | Cmelka, Kerstin | Multistability | 2006 |
| 13/Cmel/3 1.Ex. | Cmelka, Kerstin | Kerstin Cmelka | 2013 |
| MS 13/Cmel/4 | Cmelka, Kerstin | The Animals | 2016 |
| 13/Dell/1 | Deller, Jeremy | Jeremy Deller: Joy in people | 2012 |
| 13/Expo/5 1.Ex. | Export, Valie | Split:Reality | 1997 |
| 13/Expo/8 | Mueller, Roswitha | Valie Export - Bild-Risse - Fragments of the Imagination | 2002 |
| 13/Expo/9 | Export, Valie | Valie Export: Archiv | 2012 |
| 13/Fras/1 | Fraser, Andrea | Works: 1984 to 2003 | 2003 |
| 13/Fras/2 | Fraser, Andrea | Andrea Fraser | 2013 |
| 13/Fras/4 | Fraser, Andrea | Collected Interviews 1990-2018 | 2019 |
| 13/Kell/7 | Kelley, Mike | Foul perfection | 2003 |
| 13/Sher/3 | Sherman, Cindy | Untitled Film Stills | 1990 |
| 13/Sher/4 | Sherman, Cindy | History Portraits | 1991 |
| 13/Stur/1 Bd.1 2.Ex. | Sturtevant, Elaine | The brutal truth (Sturtevant, Elaine: Sturtevant ; 1) | 2004 |
| 29/90/47 | Gal, Dani | Historical records | 2018 |
| 30/Prin/3 | Prince, Richard | Adult Comedy Action Drama | 1995 |
| MS 31/Dere/4 | Deren, Maya | Experimental films | 2008 |
| MS 31/Dere/5 | Kudláček, Martina | In the mirror of Maya Deren | 2008 |
| 31/10/103 | Adler, Stella | The art of acting | 2000 |
| 31/10/106 | Epstein, Jean | Bonjour Cinéma und andere Schriften zum Kino | 2008 |
| 31/30/52 | Kreimeier, Klaus | Traum und Exzess | 2011 |
| MS 31/105/62 | Brand, Neil | Early Cinema | 2010 |
| 41/20/125 | Toop, David | Sinister resonance | 2011 |
| 47/180/13 | Seliger, Berthold | Vom Imperiengeschäft | 2019 |
| 49/Ment/1 | Mentrup, Mario | Print Identitäten | 2000 |
| 49/Ment/2 | Mentrup, Mario | Bubizin | 1994 |
| 50/10/16 | Heyden-Rynsch, Verena von der | Riten der Selbstauflösung | 1982 |
| 50/10/343 | Van Gennep, Arnold | Übergangsriten | 2005 |
| 53/10/65 Bd.1 | Stegemann, Bernd | Dramaturgie | 2009 |
| 53/10/65 Bd.2 | Gronemeyer, Nicole | Regie | 2009 |
| 53/10/65 Bd.3 | Stegemann, Bernd | Schauspielen: Theorie | 2010 |
| 53/10/65 Bd.4 | Stegemann, Bernd | Schauspielen: Ausbildung | 2010 |
| 53/30/69 | Steinweg, Marcus | Gramsci Theater | 2016 |
| 54/Cage/1 | Kostelanetz, Richard | John Cage im Gespräch | 1991 |
| 54/Cage/3 | Cage, John | Kunst als Grenzbeschreibung | 1991 |
| 54/Cage/7 | Cage, John | Silence | 2009 |
| 54/Luci/1 | Lucier, Alvin | Reflections | 1995 |
| 55/60/12 | Tsatsouline, Pavel | Kettlebell-Training | 2018 |
| 56/Sont/9 | Sontag, Susan | Against interpretation and other essays | 2009 |