

Semesterapparat Blum - Experimentelle Raumkonzepte			
WiSe 2022-2023			
Ausleihfrist: 2 Wochen			
Signatur	Autor_in / Herausgeber_in	Titel	Jahr
2/30/255	Kramer, Jane	Whose art is it?	1994
2/60/142	Gabriel, Mary	Ninth Street women	2018
2/60/158	Bennahum, Ninotchka	Radical bodies	2017
2/60/216	Marter, Joan M.	Women of abstract expressionism	2016
3/80/15	Ault, Julie	Show and tell	2010
5/20/68	Cooper, Martha	Subway Art	2002
5/20/133	Naar, Jon	The faith of graffiti	2009
5/20/141	Futura 2000	Futura 2000 - full frame	2018
6/20/3	Bataille, Georges	Die vorgeschichtliche Malerei	1955
6/20/11	Chauvet, Jean-Marie	Grotte Chauvet	1995
6/20/14	Clottes, Jean	Cave Art	2010
6/45/6	Mazzoleni, Donatella	Pompejanische Wandmalerei	2005
8/20/10	Auping, Michael	Abstract Expressionism	1987
9/50/8 2.Ex.	Ohrt, Roberto	Phantom Avantgarde	1990
9/50/13	Dreßen, Wolfgang	Nilpferd des höllischen Urwalds	1991
9/50/14	Ohrt, Roberto	Das grosse Spiel	2000
9/50/30	Schlicht, Esther	Poesie der Großstadt	2014
13/Ahea/1	Ahearn, John	South Bronx hall of fame	1991
13/Ashe/1	Asher, Michael	Writings 1973-1983 on Works 1969-1979	1984
13/Ashe/2	Asher, Michael	Public knowledge	2019
13/Ashe/3	Rorimer, Anne	Michael Asher: Kunsthalle Bern, 1992	2012
13/Barr/1	Dirié, Clément	Martin Barré	2020
13/Basq/6	Basquiat, Jean M.	Basquiat - Boom for real	2018
13/Dimi/1	Pohl, Klaus-D.	Braco Dimitrijevic	1995
13/Fran/1	Frankenthaler, Helen	Mountains and sea und die Jahre danach 1956-1959	1998
13/Fran/2	Frankenthaler, Helen	Line into color, color into line	2016
13/Genz/2	Genzken, Isa	Isa Genzken	1992
13/Gros/1	Grosse, Katharina	Cool Puppen	2002
13/Guyt/1	Rothkopf, Scott	Wade Guyton	2013
13/Guyt/5	Guyton, Wade	Das New Yorker Atelier	2017
13/Guyt/6	Dziewior, Yilmaz	Wade Guyton, MCMXCIX-MMXIX, zwei Dekaden, Museum Ludwig	2019
13/Hari/1	Pincus-Witten, Robert	Keith Haring	1982
13/Hasu/1	Hasucha, Christian	Die Pulheimer Rochade und andere Interventionen	1999
13/Hasu/2	Hasucha, Christian	Interventionen	1995
13/Hasu/3	Hasucha, Christian	Interventionen, Stadt-Implantate, attributive Plastik	1992
13/Hasu/4	Hasucha, Christian	Öffentliche Interventionen	2013

13/Kras/1	Kuthy, Sandor	Lee Krasner - Jackson Pollock	1989
13/Kras/2	Nairne, Eleanor	Lee Krasner	2019
13/Klin/3	Gaugh, Harry F.	Franz Kline	1994
13/Matt/2	Matta-Clark, Gordon	Gordon Matta-Clark	1993
13/Matt/3	Lee, Pamela M.	Object to be destroyed	2000
13/Matt/4	Matta-Clark, Gordon	Reorganizing structure by drawing through it	1997
13/Matt/5	Amelunxen, Hubertus von	Gordon Matta-Clark: Moment to Moment; Space	2012
13/Matt/6	Matta-Clark, Gordon	Gordon Matta-Clark	2010
13/Mitc/2	Roberts, Sarah	Joan Mitchell	2020
13/Mond/10 2.Ex.	Bois, Yve-Alain	Piet Mondrian	1995
13/Ostr/1	Ostrowski, David	David Ostrowski, F paintings	2013
13/Ostr/2	Ostrowski, David	David Ostrowski. I want to die forever	2016
13/Ostr/3	Ostrowski, David	To lose	2016
13/Ostr/4	Ostrowski, David	David Ostrowski - The Thin Red Line	2018
13/Ostr/5	Ostrowski, David	David Ostrowski - the F word	2015
13/Parr/1	Parrino, Steven	Steven Parrino: Nihilism is Love	2020
13/Poll/1	Robertson, Bryan	Jackson Pollock	1960
13/Raus/8	Hopps, Walter	Robert Rauschenberg	1998
13/Schrö/1	Schröder, Jana	Spontacts and Kinkrustations	2018
13/Sher/11	Schor, Gabriele	Cindy Sherman: Das Frühwerk 1975 - 1977	2012
13/Sier/1 Teil 1	Martinez, Rosa	Santiago Sierra	2003
13/Stil/1	Kellein, Thomas	Clyfford Still	1991
13/Tray/2	Traylor, Bill	Between worlds - the art of Bill Traylor	2018
13/Twom/8	Twombly, Cy	Cy Twombly	2017
13/Wool/1 1.Ex.	Goldstein, Ann	Christopher Wool	1998
13/Wool/4 Bd.1	Friedrich, Julia	Christopher Wool: Porto - Köln	2008
17/Bran/1	Stahl, Antje	Brandhuber+	2021
29/40/123	Kugelberg, Johan	Beauty is in the Street	2011
30/Atge/3	Atget, Eugene	Eugène Atget: (1857-1927); Das alte Paris	1978
30/Balt/2	Baltz, Lewis	Rule without Exception	1993
30/Balt/4	Baltz, Lewis	Lewis Baltz	2012
30/Bras/2	Brassai	Graffiti	1993
30/Coop/1	Cooper, Martha	Street Play	2006
30/Coop/2	Cooper, Martha	Hip hop files	2004
30/Evan/1	Evans, Walker	First and Last	1978
30/Evan/7	Zander, Thomas	Walker Evans - labor anonymous	2016
30/Fran/1 1.Ex.	Frank, Robert	The Americans	2000
30/Levi/1	Levitt, Helen	Helen Levitt	1998

30/Levi/2	Levitt, Helen	Slide Show	2005	
30/Levi/4	Levitt, Helen	A Way of seeing	2019	
30/Shab/1	Shabazz, Jamel	Back in the days	2001	
30/Shab/2	Shabazz, Jamel	A time before crack	2005	
30/Shab/3	Shabazz, Jamel	City Metro	2020	
30/Shab/4	Shabazz, Jamel	Reflections from the '80s	2015	
30/Sisk/1	Siskind, Aaron	Aaron Siskind: another photographic reality	2014	
30/Tich/1	Tichý, Miroslav	Miroslav Tichý	2005	
30/Tich/2	Bajac, Quentin	Miroslav Tichý	2008	
30/Yoko/1	Yokomizo, Shizuka	Shizuka Yokomizo	2002	
30/90/12	Böhm, Florian	Endcommercial	2002	
30/100/30	Rambow, Gunter	"Das sind eben alles Bilder der Strasse"	1979	
30/180/68	Hacker, Dieter	Volksfoto	1981	
MS				
31/Paso/12	Pasolini, Pier P.	Das 1. Evangelium - Matthäus	2004	
31/Rain/3				
2.Ex.	Rainer, Yvonne	Yvonne Rainer: Work 1961-73	2020	
42/45/6	Cohen, Uli Beutter	Between the lines	2021	
43/Mari/1	Mari, Enzo	Autoprogettazione?	2014	
47/Debo/3				
1.Ex.	Debord, Guy	Die Gesellschaft des Spektakels	1978	
47/Vane/1	Vaneigem, Raoul	An die Lebenden!	1998	
47/85/50	Tate, Gregory S.	Everything but the burden	2003	
47/110/19	Vaneigem, Raoul	Handbuch der Lebenskunst für die jungen Generationen	1980	
48/10/12	Cohn, Norman	Das Ringen um das Tausendjährige Reich	1961	
48/140/6	Böckelmann, Frank	Subversive Aktion	2002	
50/10/68	Huizinga, Johan	Homo Ludens	1997	
50/10/167	Greil, Marcus	Lipstick Traces	1990	
50/10/328	Vallejo, Irene	Papyrus	2022	
50/10/380	Maniaque-Benton, Caroline	Whole Earth field guide	2016	
52/Marg/1	Margiela, Martin	Martin Margiela at Lafayette Anticipations	2021	steht in SM Bühnenbild
52/Marg/2	Luna, Ian	Maison Martin Margiela	2009	
52/West/2	Kelly, Ian	Vivienne Westwood	2014	
53/20/41	Heilmeyer, Jens	now - Theater der Erfahrung	1971	
53/30/68	Buchholz, Imke	Living theater heisst Leben	1978	
53/60/155	Deliss, Clementine	Trading Style	2013	
53/60/207	Leutner, Petra	Dressing like an artist	2020	
Z/Park 2008		Zeitschrift Parkett Heft 83	2008	
Z/Park 1996		Zeitschrift Parkett: Cady Noland	1996	