

| Semesterapparat Sieverding | | | |
|-----------------------------------|----------------------------------|--|-------------|
| SoSe 2022 | | | |
| | | | |
| Ausleihfrist: 1 Wochen | | | |
| | | | |
| Signatur | Autor_in / Herausgeber_in | Titel | Jahr |
| 1/180/42 | Sellers, Libby | Women design | 2017 |
| 23/10/164 | Kinross, Robin | Modern typography | 2019 |
| 23/10/165 | Rosen, Anika | Welcome to the machines | 2012 |
| 23/20/47 | Fanni, Maryam | Natural enemies of books | 2020 |
| 28/10/121 | Triggs, Teal | The Graphic design reader | 2019 |
| 28/10/124 | Levit, Briar | Baseline shift | 2021 |
| 28/20/1 | Funke, Rainer | Avantgarde und Mainstream: 100 Jahre Kommunikationsdesign in Deutschland | 2019 |
| 28/20/5 1.Ex. | Meggs, Philip B. | A History of Graphic Design | 1983 |
| 28/20/82 1.Ex. | Koop, Andreas | NSCI: das visuelle Erscheinungsbild der Nationalsozialisten 1920-1945 | 2012 |
| 28/20/97 | Reinfurt, David | A new program for graphic design | 2019 |
| 28/20/102 | Drucker, Johanna | Graphic design history | 2013 |
| 28/20/103 | Pater, Ruben | Caps Lock | 2021 |
| 33/10/50 | Dondis, Donis A. | A primer of visual literacy | 1974 |
| 45/20/180 | Rawsthorn, Alice | Design as an attitude | 2018 |
| Überformat 28/20/96 Bd.1 | Müller, Jens | The history of graphic design: 1890-1959 | 2017 |
| Überformat 28/20/96 Bd.2 | Müller, Jens | The history of graphic design: 1960-today | 2018 |