

| Semesterapparat Bertsch, Morgenstern-Antao, Jäger - LAC | | | |
|--|-----------------------------|--|-------------|
| SoSe 2022 | | | |
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| Ausleihfrist: 1 Woche | | | |
| | | | |
| Signatur | Autor | Titel | Jahr |
| 3/70/71 | Lemelschtrich, Noam | Can art aid in resolving conflicts? | 2018 |
| 21/70/132 | Falkeis, Anton | Social design - urban change | 2017 |
| 40/10/34 | Hassenzahl, Marc | Experience design | 2010 |
| 44/Papa/5 | Papanek, Victor | Design for the real world. - Third edition | 2019 |
| 45/20/132 1.Ex | Bredies, Katharina | Gebrauch als Design | 2014 |
| 45/30/66 | Martin, Bella | Universal methods of design | 2012 |
| 45/30/89 | Tomitsch, Martin | Design. Think. Make. Break. Repeat. | 2020 |
| 45/70/278 | Aksamija, Azra | Design to live | 2021 |
| 45/100/71 | Sachs, Angeli | Social design. - 1. Auflage | 2018 |
| 45/100/88 | Brisson, Irene E. | Ground Rules in Humanitarian Design | 2015 |
| 45/100/89 | Amatullo, Mariana | Design for social innovation | 2021 |
| 45/100/90 | Tromp, Nynke | Designing for Society | 2019 |
| 45/100/91 | James, Eric | Managing humanitarian innovation | 2018 |
| 45/100/93 | Boy, Guy André | Orchestrating Human-Centered Design | 2013 |
| 47/160/34 | Schumacher, Ernst Friedrich | Small is beautiful | 2019 |
| 48/110/4 | Moyo, Dambisa | Dead aid | 2010 |