

| Montag | | | | Dienstag | | | | Mittwoch | | | | Donnerstag | | | | Freitag | | | | | | | | |
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| Nr. | Veranstaltung | Dozent | Zeit Raum | Nr. | Veranstaltung | Dozent | Zeit Raum | Nr. | Veranstaltung | Dozent | Zeit Raum | Nr. | Veranstaltung | Dozent | Zeit Raum | Nr. | Veranstaltung | Dozent | Zeit Raum | | | | | |
| Grundstudium 2. Semester | | | | | | | | | | | | | | | | | | | | | | | | |
| 2031 | Designgeschichte I | Klemp | 10:45-12:15 20.04.20 | 101 | in unterrichtsfreien Wochen wird selbstständiges Arbeiten erwartet; | | | | 1040 | Grundlagen der Produktgestaltung [im Anschluss selbstständiges Arbeiten erwartet, sofern nicht Modul 4130] | Eckart/Klober | 9:00 – 12:15 | KvB | 4140 | CAD I Rhino | Langhorst | 9:00 – 12:15 14 – täglich | C307 | Arbeiten in den Werkstätten und Fotostudio insbesondere für 1040 - 1060 | | | | | |
| 2021 | Designtheorie I | Klemp | 14:00-15:30 | 312 | 1032 | Zeichnen I (Forts.) Unterricht 14-tätig | Regel | 14:00 - 17:15 21.04.20 | KvB | 4130 | Designmodellbau Gruppe A Gruppe B | Klober | 14:00 – 17:15 14 – täglich ab 22.04.20 14 – täglich ab 29.04.20 | 211a | 1050/60 | Gestaltungs- grundlagen I Gruppe A | Holzbach | 14:00-17:15 23.04.20 | C105 | 4120 | Layout / Dokumentation | Seibt | 14:00 – 15:30 | C307 |
| | | | | [Gremienarbeit 16:00-18:00 freihalten] | | | | | | | | | | | | | | | | | | | | |
| Blockveranstaltung für das kommende 3. Semester / vorlesungsfreie Zeit! | | | | | | | | | | | | | | | | | | | | | | | | |
| Noch in Planung. | | | | | | | | | | | | 5120 | Creative Coding | Stankowski | nach Absprache siehe VVZ | | | | | | | | | |

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| Grundstudium 4. Semester | | | | | | | | | | | | | | | | | | | | | | | | |
| 1200 | Vordiplomarbeit | | | 15cp | 1200 | Vordiplomarbeit | | | 15cp | 1200 | Vordiplomarbeit | | | 15cp | 1200 | Vordiplomarbeit | | | 15cp | 1200 | Vordiplomarbeit | | | 15cp |
| 4180 | CAD III Rhino Gruppe A Gruppe B | Ho | Start: 27.04.20 10:00-11:30 11:45-13:15 | C307 | 2070 | Designmethodologie Begleitung VD: Text Gruppe A: Gruppe B: Einführungsveranst. | Schwer | 14 – täglich 28.04.20 10:45-12:15 02.05.20 10:45-12:15 21.04.20 17:30-18:30 | 312 | 1200 | Infoveranstaltung VD Gruppen/Themen | | 21.04.20 13:00-14:00 | 312 | 4170 | Visualisierung | Seibt | 9:00-12:15 | D03 | 5120 | Layout / Dokumentation | Seibt | 9:00 – 12:15 14:00 – 17:15 | CD-3 |
| 2060 | Kultur - und Techniktheorien II | Gessmann | 14:00 – 15:30 | 305 | 1200 | Vordiplom | Zebner | 14:00-17:15 | D201 | 1200 | Vordiplom | Eckart Holtz | 14:00 – 17:15 14:00 - 17:15 | 201a C107 | 5120 | Workflow 3D / RP | Klober | 14:00-17:15 | 213a | 5120 | Begleitung VD: CAD / Rhino Beratung | Langhorst | 14:30-16:15 14 – täglich | C307 |

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| Sonderveranstaltungen 4. Semester | | | | | | | | | | | | | | | | | | | | | | |
| Termine, die im Zusammenhang mit dem Vordiplom stehen, werden von den Betreuern mitgeteilt. | | | | | | | | | | | | 312 | 5120 | Creative Coding | Stankowski | nach Absprache siehe VVZ | | | | | | |

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| Hauptstudium 6. bis 8. Semester | | | | | | | | | | | | | | | | | | | | | | | | |
| Studienberatung mittwochs 13.00 Uhr Raum 213b | | | | | | | | | | | | | | | | | | | | | | | | |
| Theorie und Gestaltung | | | | | Theorie und Projekt | | | | | Theorie und Projekt | | | | | Projekt, Software, Freies Studium | | | | | Gestaltung, Software, Technologie, Theorie | | | | |
| 2531 | Ästhetik II | Gessmann | 10:45-12:15 | 305 | 1582 | "...und jetzt?" | Eckart | 9:00-12:15 | 201 | 1532 | Falten & Biegen | Ayadi | 10:00-18:00 | 204a | 1562 | Inefficient Machine | Holzbach | 09:00-12:15 | C106 | 5712 | Wahrnehmungs- theorie «Gender» | Dissel | 9:00-10:30 | NN |
| 2521 | Designtheorie II | Klemp | 15:45-17:15 | 211A | 1522 | Die Kramer Schule | Zebner | 9:00-12:15 | D201 | 1512 | Mundpropaganda | Heinzelmann | 10:00-18:00 | 204a | 1601 | 3D workflow | Klober | 14:00-17:15 | | 4501 | Solid Works | Stankowski | 10:00-17:00 | C307 |
| 1701 | Farbe II | Völzke | 9:00 - 10:30 | 312 | 1512 | who am I? | Schramm | 9:30-12:45 | 211a | 1512 | Mundpropaganda | Heinzelmann | 10:00-18:00 | 204a | 1532 | POST DIGITAL INTERIOR | Völzke | 14:00-18:00 u.n.V. | | 5712 | Wahrnehmungs- theorie | Dissel | 9:00-10:30 ab 29.04.19 | |
| 2523 | Kultur - und Techniktheorien III | Gessmann | 15:45 - 17:15 | 312 | 1512 | Das Haus als fürsor- gende Hülle | Schwer | 14:00-17:15 | 204b | 2512 | Theorien der Produktsprache III | Schwer | 17:30-19:00 | 312 | 4502 | Workflow 3D / RP | Klober | 14:00 – 17:15 | 213a | 4501 | Grasshopper | Grimm | 10:00-17:00 | C307 |
| 5712 | Design kuratieren | Wagner K | 12:00-13:30 | MAK | 1601/ 1602 | Freie Projekte | Eckart | 14:00 - 15:00 | | 4502 | Workflow 3D / RP | Klober | 14:00 – 17:15 | 213a | 5500 | 50 Std./%0 Jahre | Oschatz | 15:00-18:00 | meso | 4501 | Grasshopper | Grimm | 10:00-17:00 | C307 |
| 1601/1602 | Freie Projekte | Zebner | 14:00-17:15 | D201 | 5713 | Kunstgeschichte | Janecke | 16:30-18:00 | 305 | 4501 | CAD Rhino Vertiefung | Ho | 17:00-19:00 | C307 | 3501 | Technologie III | Scharf | 14-tätig | | 3501 | Technologie III | Scharf | 14:00 – 15:30 | 312 |
| 5503 | Interkulturelles Training | Bertsch | 17:30-20:45 ab 25.05.20 bis 6.7.20 | | | | | | | | | | | | | | | | | | | | | |
| 5711 | Soziologie / Theorie d. Medien | Ries/ Vöckler | 18:30 – 20:00 | 305 | | | | | | | | | | | | | | | | | | | | |

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| Einzelveranstaltungen | | | | | Blockveranstaltungen | | | | | Zusatzveranstaltungen u. Berufsvorbereitung | | | | | Sonderveranstaltungen Berufsvorbereitung | | | | | | | | |
| | | | | | 1702 | virtuelles Zeichnen II | | 27.04.20 vorauss. 17.-21.08.20 | | 4501 | Creative Coding | Stankowski | nach Absprache | 5515 | Copyright, gewerbli. Schutzrechte | Bildhäuser | 16:00 – 18:00 8.5./15.5./22.5. | 305 | 5514 | Einführung in die Selbstständigkeit | Grünwald | 16:00 – 18:00 | 305 |

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| Öffnungszeiten der Werkstätten und Labore | | | | | | | | | | | | | | | | | | | |
| Modellbauwerkstatt Bernhardt / Bauer | | | | | Modellbauwerkstatt Bernhardt / Brommer/Andres | | | | | Modellbauwerkstatt Bernhardt / Brommer/Andres | | | | | Modellbauwerkstatt Bernhardt / Brommer/Andres | | | | |
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| Beratung DTP und Bildbearbeitung | | | | | Beratung DTP Langhorst | | | | | Beratung DTP Langhorst | | | | | Beratung DTP Langhorst | | | | |

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| (mit allen Unterlagen für WS 2020_21) | | | | | Christiane Kühn-Wilkens | | | | | U. Schulz, A. Blanke, C. Alban, C. Michas | | | | | Christa Scheld, Clara Weisel | | | | | Christiane Kühn -Wilkens | | | | |
| Design 15.06.2020 | | | | | Telefonische Sprechzeiten folgen. | | | | | Montag bis | | | | | Coronna-Öffnungszeiten: | | | | | Montag bis | | | | |
| Kunst 15.06.2020 | | | | | (team.internationales@hfg-offenbach.de) | | | | | Donnerstag 9:30 – 12:00 Uhr | | | | | Montag-Mittwoch 10:00 - 14:00 | | | | | Freitag 9:00 – 12:00 Uhr | | | | |
| | | | | | Telefon 069 / 80059 149 | | | | | Mittwoch 13:30 – 15:00 Uhr | | | | | Donnerstag u. Freitag nach Absprache | | | | | und nach Vereinbarung | | | | |
| | | | | | EG Schlossgrabengasse 1 | | | | | In der vorlesungsfreien Zeit: | | | | | Normalbetrieb: | | | | | Telefon 069 / 800 59 150 | | | | |
| | | | | | | | | | | Montag bis | | | | | Donnerstag 9:00 – 19:00 Uhr | | | | | Fax 069 / 800 59 151 | | | | |
| | | | | | | | | | | Donnerstag 9:30-12:00 Uhr | | | | | Freitag 9:00 – 13:00 Uhr | | | | | Raum 213b | | | | |
| | | | | | | | | | | Telefon 0 69 / 8 00 59-201 | | | | | In der vorlesungsfreien Zeit: | | | | | Raum 213b | | | | |
| | | | | | | | | | | EG Schlossgrabengasse 1 | | | | | Montag bis | | | | | Büro Elvira Werner | | | | |
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| | | | | | | | | | | | | | | | Telefon 069 / 8 00 59-295 | | | | | NN | | | | |
| | | | | | | | | | | | | | | | Raum 313 -315 | | | | | A. Klober, stud. Vertreter NN | | | | |
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