

ITEM	MATERIALS	SIZE	DAMAGE	CLAIM	TOTAL LOSS	PRODUCTION	ARTIST	TITLE
SAI 0011	OIL, CANVAS	57"×70"	7/6/2009 CUT IN TRANSIT	7/10/2009	8/18/2009	2007	MIGUEL FLORIDO	SOLO TU RECUERDO SIGUE AQUI
SAI 0014	OIL, WOOD, CANVAS	12"×14" 52"×43"	6/23/2009 ONE ELEMENT OF TRIPTYCH LOST IN TRANSIT	10/29/2009	10/29/2009	1992	HELMUT DORNER	DCL (WORK IN 3 PARTS)
SAI 0015	ALUMINUM, PORCELAIN	10"×10"×3"	12/24/2008 SHATTERED IN FALL	5/11/2009	5/20/2009	1995	JEFF KOONS	RED BALLON DOG ED. 51/66
SAI 0016	OIL, CANVAS	52"×35"	3/16/2010 TORN IN TRANSIT	3/23/2010	3/2010	1850	ALEXANDRE DUBUISSON	LA MOISSON
SAI 0019	3 COLOR DYE, PHOTO PAPER (4)	11"×16" EACH	6/9/2009 DENTED IN TRANSIT	7/10/2009	7/10/2009	2008	ANNE MORGENSTERN	DRY RUN 10, 11, 12, 13
SAI 0023	BICHROMATED GELATIN, PHOTO PAPER	18"×24"	4/30/2008 SCRATCHED IN TRANSIT	4/30/2008	5/21/2008	2007	MCDERMOTT & MCGOUGH	THE NATIONS INKEEPER
SAI 0032	INK, PAPER (3)	30"×22" EACH	UNKNOWN WATER STAINED	UNKNOWN	UNKNOWN	UNKNOWN	ROBERT ARTHUR GOODNOUGH	LITHOGRAPHS
SAI 0034	SILVER, GELATIN, PAPER	22"×26" 28"×32" 22"×26" 28"×32" 32"×36"	3/11/2008 BENT IN TRANSIT	3/13/2008	9/23/2008	1982, 1989	RODNEY SMITH	CHICKEN LA VALLE, SHIRLEY IN THE GRANDSTAND, BALLET, AMERICAN FLAG, WOMAN IN FIELD,
SAI 0044L	OIL, CANVAS	48"×48" EACH	3/12/2010 MOLD CONTAMINATION	3/9/2011	3/9/2011	2001	WILLHEM SASNAL	EXPLOSION I&II (DIPTYCH)
SAI 0046L	INK, PAPER	88"×53"	10/6/2010 SCRATCHED IN TRANSIT	11/13/2010	1/10/2011	1988-1989	ROBERT RAUSCHENBERG	SOVIET AMERICAN ARRAY VII, 12/55
SAI 0047L	INK, PAPER	58"×32" 40"×55"	4/16/2007 WATER DAMAGE	3/17/2009	6/9/2009	1996, 2000	JIM DINE	RED/SITTING WITH ME, SUN'S NIGHTS GLOW
SAI 0048	SILVER, GELATIN, PAPER	11"×14"	6/2/2009	6/3/2009	7/9/2009	1932-1970	HENRI CARTIER-BRESSON	PIERRE COLLE, PARIS, 1932
SAI 0054P	BLEACH, RAYON, BOARD, WINE STAIN	20"×16"	UNKNOWN	UNKNOWN	UNKNOWN	1997	ED RUSCHA	DO AS TOLD OR SUFFER

**NO LONGER ART: SALVAGE ART INSTITUTE**

EINE AUSSTELLUNG KURATIERT VON ELKA KRAJEWSKA UND MARK WASIUTA

**12. NOVEMBER 2017 - 25. FEBRUAR 2018**

ERÖFFNUNG AM 11. NOVEMBER 2017, 19 UHR  
MIT EINEM VORTRAG IN ENGLISCHER SPRACHE  
VON ELKA KRAJEWSKA (GRÜNDERIN SALVAGE ART INSTITUTE, NY)  
UND MARK WASIUTA (COLUMBIA UNIVERSITY, NY), 20 UHR

DIE AUSSTELLUNG IST TEIL VON  
**STOP MAKING SENSE, IT'S AS GOOD AS IT GETS.**

**BNKR**

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**B`NK'R**